

Salvador Martínez García

# PRELUDIO Y CANCIÓN

Violoncelo solo



# 1 - PRELUDIO

Violoncelo

Salvador Martinez

(1962)

**Andante agitato**

The musical score is written for Cello in 4/4 time. It begins with a forte (*f*) dynamic and an *Andante agitato* tempo. The first system (measures 1-2) shows a descending bass line with a forte (*f*) dynamic. The second system (measures 3-4) continues the descending line with a forte (*f*) dynamic. The third system (measures 5-6) features a forte (*f*) dynamic and a *sf* (sforzando) marking. The fourth system (measures 7-8) includes a forte (*f*) dynamic and a *sf* marking. The fifth system (measures 9-10) shows a forte (*f*) dynamic and a *sf* marking. The sixth system (measures 11-12) includes a forte (*f*) dynamic and a *sf* marking. The seventh system (measures 13-14) features a forte (*f*) dynamic and a *sf* marking. The score concludes with a mezzo-piano (*mp*) dynamic.

1 *f*

3 *f*

5 *sf* *f*

7 *f*

9 *f*

10 arco *pizz.* *espress.* arco

13 *f subito* *mp*

1 - Preludio

16

*f*

18

*mf* *mp* *rubato*

20

*p* *agitato* *mp* *accel.*

21

*mf* *f* *molto*

22

*con brio* *rall.*

23

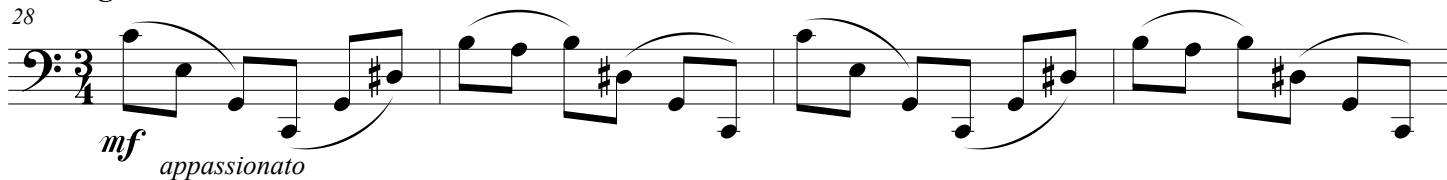
*a tempo* *mp*

26

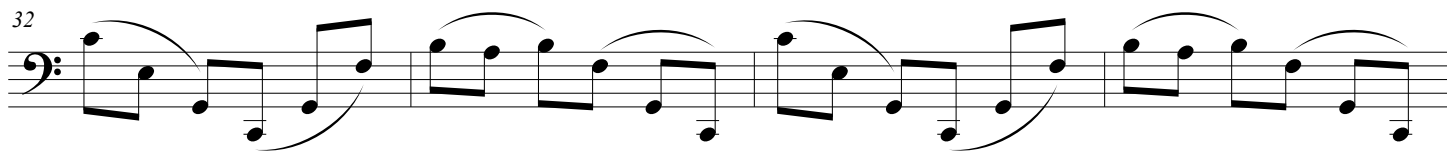
*f* *mf* *rallentando*

## Agitato ♩=140

28



32



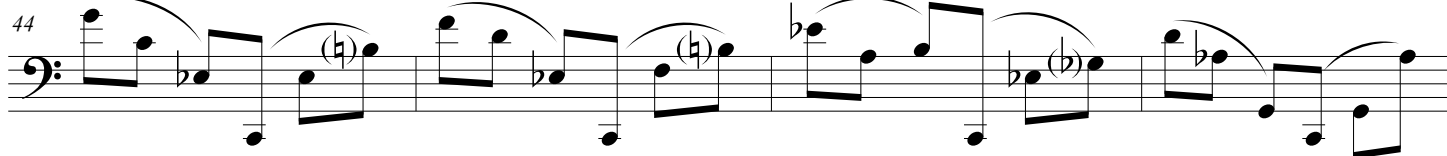
36



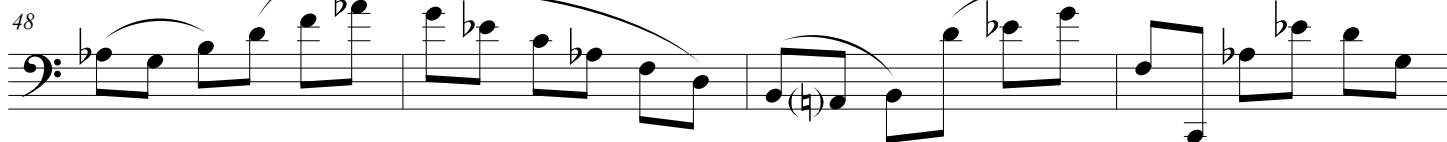
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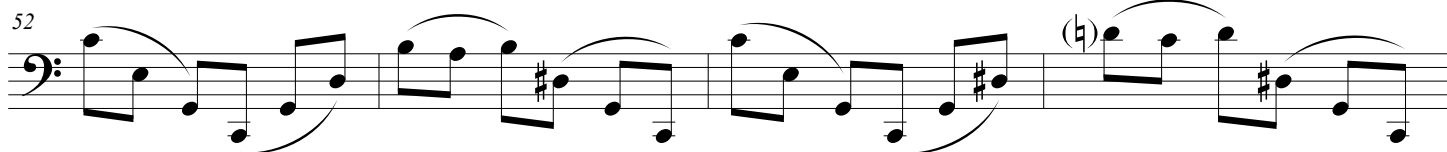
44



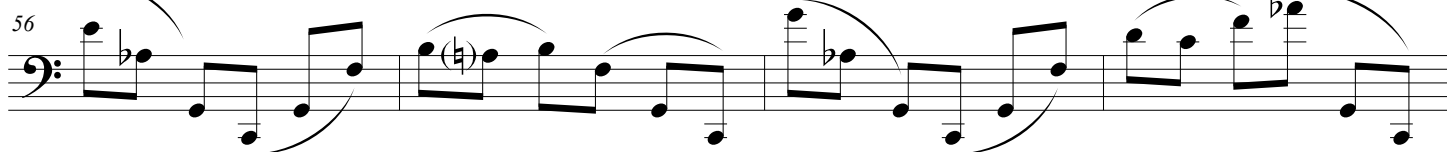
48



52



56



This musical score is for a piece titled "1 - Preludio". It is written in bass clef and consists of nine staves of music, numbered 60 through 89. The notation includes various musical symbols such as flats (b), naturals (♮), and sharps (♯). The music is characterized by flowing, melodic lines with many slurs and ties, suggesting a continuous, lyrical piece. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but is likely common time (C) based on the note values. The staves are arranged in a single column, and the music is written in a standard, clear font.

60

64

68

72

76

80

84

88

92



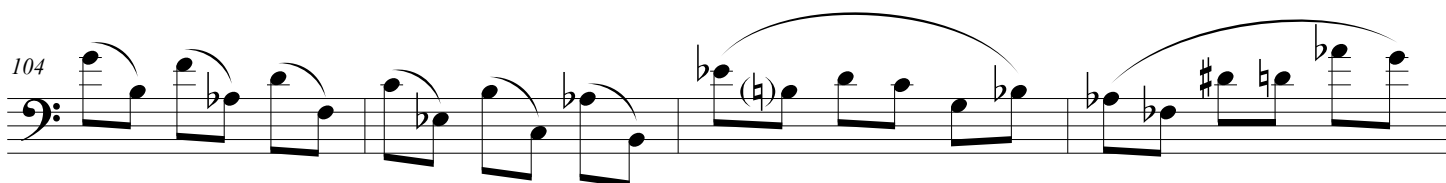
96



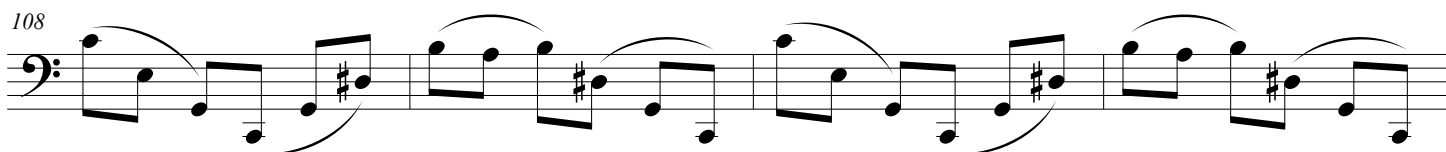
100



104



108



112



116



120

*rit.*

## Andante agitato

124 *f*

126 *f*

128 pizz. arco

131 pizz. arco *appass.*

134 arco *ad lib.*

136 *meno mosso* *rall.*

139 arco pizz. *p* *tranquillo* A.H.----- *allargando* N.H.-----

142 *f subito* *p* pizz. arco *stringendo*



# II - Canción

Violoncelo

Salvador Martínez  
(1962)

Andante melancólico y muy rubato ♩ = 45

arco  
*p*  
pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
ostinato casi una respiración  
*p*

5  
arco pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
*rit.*

9 *a tempo*  
*f*  
pizz.  
arco pizz.  
arco pizz.  
arco pizz.

13  
*mp*  
pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
*mp*

Diciembre 2009

18

arco pizz. cresc.

20

cresc. cresc.

22

*a tempo* sfz arco pizz. arco pizz. mf

25

arco pizz. arco pizz. arco pizz. arco pizz.

28

arco pizz. f arco pizz. arco pizz.

31

arco pizz. arco pizz. arco pizz. rit.

34 *a tempo*

36

38 *rit.*

40

pizz. arco mp pizz. p